

CALL FOR CANDIDATES

Admission to the SACRe Doctoral Program 2019

visual arts / film / music composition / design / history and theory of the arts / performing arts



The *Sciences, Arts, Creation, Research (SACRe)* doctoral program is open to all candidates holding a master 2-level degree from any higher education institution, whether established artists, designers or researchers. When she/he applies, the candidate specifies if she/he wants to benefit from a 3-years doctoral contract or if she/he already benefits from a grant.

When applying, the candidate agrees to pursue an education within Paris Sciences et Lettres (PSL) in the institute where she/he applies.

After a successful defense, the Ph.D candidate will obtain the doctoral national diploma (Ph.D)

This call is open to international candidates and has no age limit.

Overview

Exploring the common ground between research and the arts; enabling artists in various creative fields and researchers to work and invent together: this is the mission of the SACRe doctoral program. The program is a result of the cooperation between six institutes full members or associate members of PSL: the Conservatoire national supérieur d'art dramatique (CNSAD: national theatre conservatory), Conservatoire national supérieur de musique et de danse de Paris (CNSMDP: national music and dance conservatory), École nationale supérieure des Arts décoratifs (EnsAD: national school of decorative arts), École nationale supérieure des métiers de l'image et du son (La fémis: national school for film), École nationale supérieure des Beaux-Arts (Beaux-Arts : national school for fine arts), and the École normale supérieure (ENS).

The objective of SACRe is to facilitate the emergence and development of projects which associate art and research, and which are original in both their methods and their results. Encompassing multiple domains, as indicated by the name of the doctorate (SACRe: sciences, arts, creation and research), this truly interdisciplinary doctoral program brings together artists and designers, as well as researchers in the sciences, humanities, and social sciences, thus inculcating a close articulation of thought and sensitivity.

The SACRe doctoral program consists:

- **for artists and designers**, of the creation of works, objects or *dispositifs* and the redaction of a portfolio, closely associated with a reflexive approach based on various theoretical and scientific fields ;
- **for theorists**, of the production of a written thesis and of a portfolio closely associated with a creative approach.

Terms of the doctoral program

Ph.D supervision

The thesis supervisors may preferably be chosen among SACRe / Laboratory members (EA 7410), or among PSL and particularly within one of the laboratories attached to the Doctoral school 540 (ED 540). The thesis supervision will include an artist also preferably among the SACRe / Laboratory members or to one of the laboratories attached to the ED 540 and/or to PSL.

The list of members is available on the following websites: [ED 540](#), [SACRe](#) and [PSL](#).

The thesis supervision can be decided after the admission.

The doctoral program proceeds for three years, as follows:

- **Specific instruction is conducted in the SACRe art schools or conservatories.** Each institute arranges the facilities, the organization, and the functioning of the program for the Ph.D candidates.
- **A SACRe seminar** (12 sessions) explores the links between research and creation for all doctoral students admitted to the program.
- **Specific instruction to be chosen** within the ED 540 and the PSL offers.

The program includes mandatory annual assessments and annual presentation of each student's work.

The Ph.D candidates are encouraged to elaborate study days, seminars, conferences and symposia, as well as public events, especially within the frame of transdisciplinary projects.

This program is in line with the doctoral instruction fixed by the 12th article of the *arrêté du 25 mai 2016* concerning the national doctoral degree.

[f – read the arrêté](#)

By applying, the potential Ph.D candidates agree to the terms in line with the texts stating the frame of the national doctoral degree.

Financial aid and offers related to the program

Ph.D candidates admitted by PSL receive doctoral contracts which provide them with an allocation for three years, the legal duration of the program as stated within the decree n°2016-1173 du 29 août 2016 modifying the decree n° 2009-464 du 23 avril 2009. Postponement of thesis defense beyond the legal duration of three years is only possible under exceptional circumstances and, if approved, does not grant the right to prolong the doctoral contract or the financial aid. It is a full-time job and every other unrelated job will have to be officially authorized.

[f – read the decree](#)

The amount specified in the doctoral contract is 1 758 euros gross per month (amount in force since 29 August 2016).

[f – read the decree](#)

Ph.D candidates can benefit from specific aid to mount events related to their doctoral project: support for artistic production (works, exhibitions, concerts, etc.) and scientific activities (seminars, publications, etc.).

Thesis characteristics and defense and issuance of the SACRe Doctorate in the Arts

The SACRe doctorate is primarily for creative work by Ph.D candidates from the schools for the arts, and for interaction with creators by Ph.D candidates from the ENS.

The thesis consists jointly of **works of art** or design in the different formats and media proper to each discipline and of a **portfolio**. The latter highlights the sources, experiences, research, and other practices, whether artistic or not, that have influenced the work. It provides **a well-reasoned and critical reflection** on the work accomplished during the three years of the thesis. Its form is defined based on the characteristics and approaches specific to each discipline and is matched to the candidate's research project, with the approval of the thesis supervisors.

The **thesis defense** for Ph.D candidates in the arts is based on the presentation of the works completed by the Ph.D candidate in diverse forms (exhibition, performance, concert, projection, event, or prototype) and the portfolio. The thesis defense for theorists is based on the presentation of the written thesis and of the practical work carried out within the specific framework of this Ph.D. In both cases, on successful completion of the public defense, the national Ph.D diploma is issued by PSL and mentions the institute where it has been prepared.

Application

Conditions for admission

Candidates must meet university admission requirements and hold a five-year higher education diploma:

- French national master's degree
 - French or foreign degree conferring the grade of master (Master 2)
- For foreign students, a C1-level in French is required.**

Candidates in the arts must be able to present a portfolio as evidence of a real artistic practice. Candidates must not currently be enrolled in another doctoral program. If you already benefit from a fund, please expressly mention it in your application. There is no age limit for candidates. Candidates may not apply more than three times.

Application process

The candidates may not apply to more than one institution in the context of SACRe.

For ENSAD, the candidate can apply:

- Whether for a **free topic of research** she/he proposes;
- Or for a **specific topic of research** proposed by the institution.

This year, ENSAD is proposing two doctoral contracts:

- a contract on an open topic related to the EnsadLab laboratory research areas (see below)
- a contract on a specific thematic: "Spaces of Student Life" in partnership with the CROUS

The availability date of application forms and the deadline for submission goes:

**From Monday 18 March
To Wednesday 15 May 2019 at 16:00 local time**

Selection process

The selection is carried out in two stages:

First stage: Admissibility

The two stages of eligibility are:

- a pre-selection, upon review of the applications by an internal jury at ENSAD;
- an interview of the shortlisted candidates with a jury lasting about 30 minutes focusing in particular on the motivations of the candidate and his thesis project. This audition is scheduled for June 2019.

The registration is only available on the Internet website.

The complete file must be sent no later than May 15, 2019 at 16:00 local time at the following address:
<https://concours.ensad.fr>

It is recommended to create your account and download your documents well before the closing date.

Documents to upload on the website

- a copy of the required degree (Master 2 or equivalent);
- a motivation letter explaining the candidate's interest in accessing this training;
- a CV specifying, inter alia, the institutions where the candidate has been trained, the professors she/he has worked with, the rewards obtained, or references to academic examinations and competitions, etc.
- if possible, a letter indicating the support of the proposed thesis director;
- thesis project (10 typed pages, maximum 20 pages with visual documents) presenting the candidate's project and his or her opportunity to take part in the doctoral training SACRe and whose subject is obligatory related to the three research areas of EnsadLab: Materials, Interactions, Environments (information here: www.ensadlab.fr)
- the portfolio (art, design) in the form of a paper file in A4 format, tracing the evolution and recent developments of the candidate's work; for digital works, only DVD media are allowed. Only a selection of excerpts of a maximum duration of 10 minutes will be viewed by the jury;
- a one-page summary containing the main information of your application: marital status, training, summary of the thesis project, and any information you seem useful.
- a copy of the identity card or passport or residence permit;
- for candidates who are not nationals of French-speaking states, a certificate issued by an organization approved by the French government, certifying a level in French at least equal to C1 in the Council of Europe's common reference levels.

Any incomplete or multi-party file will be considered inadmissible and ineligible.

After the audition, the institute elects its successful candidate(s).

2nd stage: Final admission

After reviewing the applications and the eligibility reports for candidates prepared by each institute, **definitive admission** is announced by a plenary jury composed by the heads of research of each institute and the Director of the ED 540.

The final results will be announced on the website of the PSL Doctoral College and on the website of the SACRe laboratory in mid-July 2019 following the meeting of the plenary jury.

After final admission, double registration (with a single payment of fees) at ENSAD on the one hand, and at PSL on the other, is necessary in order to be able to sign her/his doctoral contract and follow the training. As an indication, the amount of registration for ENSAD was 433 € in 2018.

Registration fees

The registration fee for the 2019 session is set at 52 €. These fees are to be paid online through a secure procedure. No home money order or cash payment is accepted. If the payment is made by bank transfer, the costs are borne by the applicant.

After validation of the form and on-line payment, the administrative pre-registration generates an email for the applicant's attention and their personal space is updated.

Enrolment fees are still payable to the School even in the event of discontinuance.

If the candidates benefit for the year 2018/2019 from a scholarship they must upload the notification in order to be exempted from the registration fee.



Contact

For any question about the general procedure, please write to sacre@psl.eu. International students with questions about their situation are invited to call Quentin Rioual, SACRe executive assistant: +33 (0)1 80 48 59 27.

For specific questions concerning ENSAD, please write to the Direction de la recherche : direction.recherche@ensad.fr

Useful links

psl.eu	PSL website
collegedoctoral.psl.eu	PSL Collège doctoral website
sacre.psl.eu	SACRe Laboratory website
ensad.fr	L'EnsAD (École nationale supérieure des arts décoratifs)
ensadlab.fr	ENSAD's research centre