

## Calendar: 2017 intake

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### Registration

<b>Wednesday 13 January, 2017</b>	Online pre-registration opens	<a href="https://concours.ensad.fr/">https://concours.ensad.fr/</a>
<b>Monday 6 February, 2017 until 16:00 hours (French metropolitan time)</b>	Online pre-registration closed	
<b>Friday 10 February, 2017</b>	Validation of registration by Pôle concours	

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### Preliminary Selection

<b>Friday 17 February, 2017 From 14:00 hours</b>	Subject for creation realized at home published online ( <u>coefficient 1</u> )	<a href="https://concours.ensad.fr/www.ensad.fr">https://concours.ensad.fr/ www.ensad.fr</a> Affichage à l'École
<b>Tuesday 21 February, 2017</b>	Submission deadline for creation realised at home and the portfolio of personal work  Posted by standard or special delivery without signature (31 rue d'Ulm 75240 Paris cedex 05) with "Concours 1 <sup>re</sup> année" clearly visible on the front. This envelope must be postmarked no later than 21 February.  Delivered by hand to the school on 21 February only between 13:00 and 19:00 hours.  Portfolio of personal work ( <u>coefficient 1</u> )	École nationale supérieure des Arts Décoratifs Pôle concours « Concours 1 <sup>re</sup> année » 31, rue d'Ulm 75240 Paris cedex 05 RER B Luxembourg Bus 21, 27 arrêt <i>Feuillantines</i>

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### Admission

<b>Wednesday 19 April, 2017 10:30-12:00 hours (candidate must be there at 10:00)</b>	Written analysis of and reflection on an image ( <u>coefficient 2</u> )	Espace Charenton 327, rue de Charenton 75012 Paris Ligne de métro n°8 ou ligne T3 arrêt <i>Porte de Charenton</i> Ligne 87 arrêt <i>les Jardiniers</i>
<b>Wednesday 19 April, 2017 14:00–16:30 hours (candidate must be there at 13:30)</b>	Creation in situ ( <u>coefficient 3</u> )	
<b>Friday 21 April, 2017 Monday 24 April, 2017 Tuesday 25 April, 2017 Wednesday 26 April, 2017</b>	Interview before a jury ( <u>coefficient 3</u> )	École nationale supérieure des Arts Décoratifs 31, rue d'Ulm 75005 PARIS cedex 05 RER B <i>Luxembourg</i> Bus 21, 27 arrêt <i>Feuillantines</i>