

## CALL FOR CANDIDATES

### Admission to the SACRe Ph.D program 2021

| visual arts | film | music composition | design | art history and theory | performing arts |

Call open from March 9, 2020 to May 6, 2021, 4pm (UTC+1, Paris)

**This call is open to international candidates, without age restrictions.**

The Sciences, Arts, Creation, Research (SACRe) Ph.D program is open to all candidates holding a Master's degree from any higher education institution, whether established practitioners (artists, filmmakers, designers, composers, stage directors...) and/or researchers. When she/he applies, the candidate specifies if she/he wants to benefit from a 3-years doctoral contract or if she/he already benefits from a grant.

When applying, the candidate commits to completing the course plan of [Ecole doctorale 540](#) "Lettres, arts, sciences humaines et sociales" at PSL University, which includes participation to the SACRe common doctoral seminar, and to specific and general courses (see below).

After a successful defense, the Ph.D candidate will obtain the doctoral national diploma (Ph.D)

#### Overview

Allowing research and creation project to develop in an exceptional context, enabling practitioners in various creative fields and researchers to work and invent together: this is the mission of the SACRe Ph.D program.

The program is a result of the cooperation between six institutes which are either full members or associate members of PSL: the Conservatoire national supérieur d'art dramatique (CNSAD: national theatre conservatory), Conservatoire national supérieur de musique et de danse de Paris (CNSMDP: national music and dance conservatory), École nationale supérieure des Arts décoratifs (EnsAD: national school of decorative arts), École nationale supérieure des métiers de l'image et du son (La Fémis: national school for film), École nationale supérieure des Beaux-Arts (Beaux-Arts: national school for fine arts), and the École normale supérieure (ENS).

The objective of SACRe is to facilitate the emergence and development of projects which associate art and research, and which are original in both their methods and their results. Encompassing multiple domains, as indicated by the name of the doctorate (SACRe: sciences, arts, creation and research), this truly interdisciplinary doctoral program brings together practitioners, as well as researchers in the sciences, humanities, and social sciences, thus inculcating a close articulation of thought and sensitivity.

The SACRe doctoral program consists:

- **for practitioners:** of the creation of works, objects or devices (*dispositifs*) and the redaction of a document named a "portfolio", closely associated with a reflexive approach based on various theoretical and scientific fields. The portfolio can combine texts and other means of expression (photographie, sound, etc.) depending on the artistic field in question. The two types of corpus – artworks and portfolio – form the "thesis".

- **for theorists:** of the production of a written thesis following the usual norms of a PhD dissertation in the humanities or in science, and of a portfolio closely associated with a creative approach.

## Terms of the Ph.D program

### Ph.D supervision

The PhD is supervised jointly by a scientific supervisor and an artistic supervisor, for “practitioners”.

The Ph.D supervisors may preferably be chosen among SACRe / Laboratory members, or among PSL and particularly within one of the laboratories attached to the Doctoral school 540 (ED 540).

The artistic supervisor will preferably be chosen among the teaching or researching staff of the art schools attached to the SACRe program.

The Ph.D supervision can be finalized after the admission.

The list of members is available on the following websites SACRe, [ED 540](#) and [PSL](#).

### The Ph.D program proceeds for three years, as follows:

- **Specific instruction is conducted in the SACRe art schools or conservatories.** Each institute arranges the facilities, the organization, and the functioning of the program for the Ph.D candidates.
- **A SACRe seminar** (12 sessions) explores the links between research and creation for all doctoral students admitted to the program.
- **Specific instruction to be chosen** within the Ecole doctorale 540, PSL’s “Graduate program in the Arts”, and PSL’s Doctoral college.

The doctoral course plan of ED 540, including the three course categories listed above, must be completed before the PhD defense.

The program includes mandatory annual assessments and annual presentation of each student’s work.

The Ph.D candidates must also participate in elaborating study days, seminars, conferences and symposia, as well as public events, especially within the frame of transdisciplinary projects.

[f – read the arrêté](#)

This program is in line with the doctoral instruction fixed by the 12<sup>th</sup> article of the *arrêté du 25 mai 2016* concerning the national doctoral degree.

By applying, the potential Ph.D candidates agree to the terms in line with the texts stating the frame of the national doctoral degree.

## Financial aid and offers related to the program

Ph.D candidates admitted by PSL receive doctoral contracts which provide them with a stipend for three years, the legal duration of the program as stated within the decree n°2016-1173 du 29 août 2016 modifying the decree n° 2009-464 du 23 avril 2009. Postponement of the thesis defense presentation beyond the legal duration of three years is only possible under exceptional circumstances and, if approved, does not prolong the doctoral contract or the financial aid. It is a full-time job and every other unrelated job will have to be officially authorized.

[f – read the decree](#)

The amount specified in the doctoral contract is 1 758 euros gross per month (amount in force since 29 August 2016).

[f – read the decree](#)

Ph.D candidates can benefit from specific aid to mount events related to their doctoral project: support for artistic production (works, exhibitions, concerts, etc.) and scientific activities (seminars, publications, etc.).

## Thesis characteristics and defense and issuance of the SACRe Doctorate in the Arts

The SACRe doctorate is primarily for creative work by Ph.D candidates from the schools for the arts, and for interaction with creators by Ph.D candidates from the ENS.

The thesis consists jointly of **works of art** or design in the different formats and media proper to each discipline and of a **portfolio**. The latter highlights the sources, experiences, research, and other practices, whether artistic or not, that have influenced the work. It provides **a well-reasoned and critical reflection** on the work accomplished during the three years of the thesis. Its form is defined based on the characteristics and approaches specific to each discipline and is matched to the candidate's research project, with the approval of the thesis supervisors.

The **Ph.D defense** for Ph.D candidates in the arts is based on the presentation of the works completed by the Ph.D candidate in diverse forms (exhibition, performance, concert, projection, event, or prototype) and the portfolio. The thesis defense for theorists is based on the presentation of the written thesis and of the practical work carried out within the specific framework of this Ph.D. In both cases, on successful completion of the public defense, the national Ph.D diploma is issued by PSL and mentions the institute where it has been prepared.

## Application

### Conditions for admission

Candidates must meet university admission requirements and hold a five-year higher education diploma:

- French national master's degree
- French or foreign degree conferring the grade of master's ("Master 2")

**For foreign candidates,** a **B2-level** in French is required. The thesis can then be written in English or in another international scientific language if the Ph.D supervision is favourable and if a long abstract is written in French, in accordance with the regulations.

Candidates in the arts must be able to present a portfolio as evidence of a real artistic practice. Candidates must not currently be enrolled in another doctoral program. If you already benefit from a fund, please expressly mention it in your application. There is no age limit for candidates. Candidates may not apply more than three times.

## Application process

According to each institute, the candidate can apply for a **free topic of research** she/he proposes;

Candidates first apply **to the partner institute** of their choice depending on their type of project:

CNSAD	CNSMDP	ENS	ENSAD	La Fémis	Beaux-Arts
Performing arts	Music composition	Art history and theory	Visual arts Design	Film	Visual arts

The website of each institute specifies the application process and the list of supporting documents required.

The availability date of application forms and the deadline for submission goes:

**from March 9  
to May 6, 2021  
(4 p.m., Paris local hour UTC+1)**

## Selection process

The selection is carried out in two stages:

### First stage: Admissibility

The two stages of eligibility are :

- a pre-selection, upon review of the applications by an internal jury at ENSAD;
- an interview of the shortlisted candidates with a jury lasting about 30 minutes focusing in particular on the motivations of the candidate and his thesis project.

This audition is scheduled for June 2021

In the event that the internal jury at Ensad, finds that an application does not meet the criteria to move directly to the doctoral level, it may, when examining the candidate's application, propose that the candidate's application be examined by a jury for access to the pre-doctoral year.

The registration is only available on the Internet website.

The complete file must be sent no later than May 06, 2021 at 16:00 local time at the following address: <https://concours.ensad.fr>

It is recommended to create your account and download your documents well before the closing date .

### Documents to download on the website

- a copy of the required degree (Master 2 or equivalent);
- a motivation letter explaining the candidate's interest in accessing this training;

- a CV specifying, inter alia, the institutions where the candidate has been trained, the professors with whom he has worked, the rewards obtained, or references to academic examinations and competitions, etc
- If possible, a letter indicating the support of the proposed thesis director;
- thesis project (10 typed pages, maximum 20 pages with visual documents) presenting the candidate's project and his or her opportunity to take part in the doctoral training SACRe and whose subject is obligatory to at least one of the three research areas of EnsadLab: Materials, Interactions, Environments (information here: [www.ensadlab.fr](http://www.ensadlab.fr))
- the portfolio (art, design) in the form of a paper file in A4 format, tracing the evolution and recent developments of the candidate's work; for digital works, only DVD media are allowed. Only a selection of excerpts of a maximum duration of 10 minutes will be viewed by the jury;
- a one-page summary containing the main information of your application: marital status, training, summary of the thesis project, and any information you deem useful.
- a copy of the identity card or passport or residence permit;
- for candidates who are not nationals of French-speaking states, a certificate issued by an organization approved by the French government, certifying a level in French at least equal to B2 in the Council of Europe's common reference levels.

Any incomplete or multi-party file will be considered inadmissible.

## **2nd stage: Final admission**

A plenary jury made up of the research directors of each institution and the director of the Graduate School 540 of ENS.

The final results will be announced on the website of the PSL Doctoral College and on the website of the SACRe laboratory in mid-July 2019 following the meeting of the plenary jury.

After final admission, double registration at ENSAD on the one hand, and at PSL on the other, is necessary in order to be able to sign his doctoral contract and follow the training. As an indication, the amount of registration for ENSAD was 438 € in 2020).

## **Registration fees**

The registration fee for the 2021 session is set at 53 €. These fees are to be paid online through a secure procedure. No home money order or cash payment is accepted. If the payment is made by bank transfer, the costs are borne by the applicant.

After validation of the form and on-line payment, the administrative pre-registration generates an email for the applicant's attention and their personal space is updated.

Enrolment fees are still payable to the School even in the event of discontinuance.

If the candidates benefit for the year 2020/2021 from a scholarship they must download the notification in order to be exempted from the registration fee



## Contact

For any question about the general procedure, please write to [sacre@psl.eu](mailto:sacre@psl.eu). For specific questions about the institute where you want to apply, please write to the specific contact mentioned on the website of the institute : Martine Nicot – [martine.nicot@ensad.fr](mailto:martine.nicot@ensad.fr) – tél : +33 (0)1 42 34 97 06

## Useful links

<a href="http://psl.eu">psl.eu</a>	PSL website
<a href="http://collegedoctoral.psl.eu">collegedoctoral.psl.eu</a>	PSL Collège doctoral website
<a href="http://sacre.psl.eu">sacre.psl.eu</a>	SACRe Laboratory website
<a href="http://cnsad.fr">cnsad.fr</a>	Le CNSAD (Conservatoire national supérieur d'art dramatique)
<a href="http://conservatoiredeparis.fr">conservatoiredeparis.fr</a>	Le Conservatoire de Paris (Conservatoire national supérieur de musique et de danse)
<a href="http://ens.fr">ens.fr</a>	L'ENS (École normale supérieure)
<a href="http://ensad.fr">ensad.fr</a>	L'EnsAD (École nationale supérieure des arts décoratifs)
<a href="http://femis.fr">femis.fr</a>	La FÉMIS (École nationale supérieure des métiers de l'image et du son)
<a href="http://beauxartsparis.fr">beauxartsparis.fr</a>	Les Beaux-Arts de Paris (École nationale supérieure des beaux-arts)