

L'École des Arts Décoratifs has created a new chair : New Visions of Drawing (NID)

A strong commitment to the teaching and practice of drawing for tomorrow's artists.

Starting in October 2023 and for a three-year period, the *New Visions of Drawing* (NID) chair will focus on revealing and supporting new artists with a talent for drawing. The wide-reaching educational initiative will address students at the École des Arts Décoratifs as well as students who are part of La Renverse, a programme dedicated to young creators without a traditional academic background.

The NID chair will have two complementary functions: strengthening the role and practice of drawing as part of the teaching provided to students from their first year of studies at the school, and inspiring drawing-based vocations. Each year the chair will put in place a cycle of discovery and creation in Paris and off-site, provide study grants and funding for the production of degree projects, and organise a mentoring programme to help develop professional skills.

Alexandra Fau, independent exhibition curator, art critic and art history teacher, will be in charge of scientific and artistic coordination.

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Emmanuel Tibloux, director of the École des Arts Décoratifs, describes the initiative: "Over 250 years after the École des Arts Décoratifs was founded as a free drawing school, the *New Visions of Drawing* (NID) chair seeks to consolidate and grow this inaugural practice as part of the school's teaching. Thanks to the patronage of Hermès, with which we share the values of transmission and know-how, we have the resources to implement an ambitious educational programme of this kind, a programme that also supports our policy of social diversity, including with the provision of substantial grants. Acting as a catalyst for enhanced teaching and transformational support in the drawing field, the NID chair is designed to provide students with a dedicated incubator for the creative expression of the future in an ever-shifting world."